



*The Tallahassee
Bach Parley*

Valerie Arsenault, MUSIC DIRECTOR

J. S. Bach
The Art of Fugue
William Porter, organ
Sunday, March 14, 2010, 3:00PM
First Presbyterian Church

Program

Die Kunst der Fuge (The Art of Fugue) BWV 1080

Johann Sebastian Bach
(1685-1750)

Contrapunctus 1

Contrapunctus 2

Contrapunctus 3

Contrapunctus 4

Contrapunctus 5

Contrapunctus 6. a 4 in Style Francese

Contrapunctus 7. a 4 per Augmentationem et Diminutionem

Contrapunctus 8. a 3

Contrapunctus 9. a 4 alla Duodecima

Contrapunctus 10. a 4 alla Decima

Contrapunctus 11. a 4

(pause)

Contrapunctus inversus 12.1 a 4

Contrapunctus inversus 12.2 a 4

Contrapunctus inversus 13.1 a 3

Contrapunctus inversus 13.2 a 3

Canon alla Ottava

Canon alla Decima in Contrapunto alla Terza

Canon alla Duodecima in Contrapunto alla Quinta

Canon per Augmentationem in Contrario Motu

Contrapunctus 14

Reception to follow, sponsored by the Tallahassee Chapter of the American Guild of Organists

The Tallahassee Bach Parley would like to thank all of its donors and volunteers for their support, especially St. John's Episcopal Church and First Presbyterian Church for hosting concerts this season, Erica Thaler for help with publicity, Patty Herrington for distributing posters, Raiden Thaler for our new donation boxes, and First Presbyterian Church for housing our library and archives.

The Tallahassee Bach Parley 2009-2010 Membership

(as of March 1, 2010)

Sponsor

Mimi Jones & Bill Brubaker
William P. & Karyl Louwenaar Lueck

Benefactor

Melissa & Charles Brewer
Ronald A. Kanen
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Patron

Laura & Barnett Cook
Charlotte & Woody Dudley
Kyle & Marrion Dunn
Judith Greaves
Linda & Fred Hester
Dana Preu
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Sustaining

Nancy T. Bivins
Betsy Calhoun & Michael Corzine
Pam & Don Crosby
Jon & Beverly Dalton
James & Rochelle Davis
Jan & Larry Everett
Gary & Ellen Fournier
Ben & Beth Fusaro
Mary Anne Gray
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Barbara Jorgenson
Anne Leftheris

Sustaining (continued)

Denis & Bobbi Markiewicz
Betsy & Stephen Masterson
Edward Mellon
Walter & Marian Moore
Roger Ponder
Kathleen Rose
Penny J. Gilmer &
Sanford A. Safron
Michael & Patricia Wilhoit
Cindy & Woody Wise

Contributing

Fred Boska
Jannice S. Dann
Roy & Maryellen Delp
John Fraser
Robbie Laub & Gudrun Gaar
Paula Gerson
Christine M. Hazelip
James & Barbara Jones
Bob & Jane Kennedy
John A. Knoblauch
Kyung Hee Lee
John McDevitt
Bill Miller & Kate Muldoon
Betty Serow
Joanne S. Taylor



Individual

Fenn Cawthon
Mary Lama Cordero
Sharon L. Courey
Marie E. Cowart
James & Marie Cowart
Joyce Dauby Feezel
Karen W. Dix
Shirley M. Ellis
Mr. & Mrs. George W. Gauger
James C. Gibson, Sr
Nancy T. Harnage
Patricia Herrington
Cindy Horne
Donald D. Howard
Dennis G. King
Dr. Toni Fuss Kirkwood-Tucker
Victoria Montanaro
Marjorie Morgan
Paul Parks
Joyce Pugh
Mary U. Rhodes
Hank Rosen
Nella Schomburger
Jeanette Sickel
Pam & Joe Sobodowski
Katya Taylor
Raiden & Claire Thaler
Grace Ubben
Michelle Ubben
Arie Wellner
Daniela Wellner

Today's Guest Artist

WILLIAM PORTER is Professor of Organ and Harpsichord at the Eastman School of Music in Rochester, New York, and also teaches in the organ department at McGill University in Montreal. From 1985 to 2002 he taught organ, music history, and music theory at the New England Conservatory in Boston, and from 2001 until 2005 he taught improvisation at Yale University. He holds degrees from Oberlin College, where he also taught harpsichord and organ from 1974 to 1986, and from Yale University, where he was director of music at Yale Divinity School from 1971 to 1973. Widely known as a performer and teacher in the United States and in Europe, he has achieved international recognition for his skill in improvisation in a wide variety of styles, ancient and modern. He has taught and performed at major international festivals and academies, including the North German Organ Academy, the Italian Academy of Music for the Organ, the Smarano Organ and Clavichord Academy, Organfestival Holland, the Göteborg International Organ Academy, the Dollart Festival, the Lausanne Improvisation Festival, the Festival Toulouse les Orgues, the Boston Early Music Festival, the Oregon Bach Festival, the McGill International Organ Academy, Eastman's Improvfest, and the National Convention of the American Guild of Organists. From 1985 to 1997 he was director of music at the Church of St. John the Evangelist in Boston, and was Artist in Residence at Boston's First Lutheran Church from 1999 until 2002. He is organ consultant for the Constellation Center, a new performing arts center to be built in the Boston area, which will house several organs in different styles. He has recorded on historic instruments, old and new, for the Gasparo, Proprius, BMG, and Loft labels.

Final Concert for 2009-2010 Series

D'amore and More

Sunday, June 6, 2010, 3:00PM

St. John's Episcopal Church

Vivaldi Concerto for Viola d'amore: Melissa Brewer
Vivaldi Concerto for Two Cellos: Kim and Evan Jones

Board of Directors: Erica Thaler, President; Charles E. Brewer, Vice President;
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www.tallahasseebachparley.org