



THE TALLAHASSEE

Bach Parley

Valerie Arsenault, MUSIC DIRECTOR

French Baroque:

*Music of Charpentier, Rameau,
and Rebel "Les Éléments"*

Sunday, March 27, 2011, 3:00PM
St. John's Episcopal Church

Program

Sonate, H. 548	Marc-Antoine Charpentier (1643-1704)
Grave	
Récit de la viole seule	
Sarabande	
Récit de la basse de violon	
Bourrée	
Gavotte	
Gigue	
Passecaille	
Chaconne	
Troisième Concert from <i>Pièces de Clavecin en concerts</i>	Jean-Philippe Rameau (1683-1764)
La La Poplinière: Rondement	
La Timide: Premier et deuxième Rondeau gracieux	
Premier et deuxième Tambourin en rondeau	
Les Éléments	Jean-Féry Rebel (1666-1747)
Le Cahos	
Les Éléments	
Loure	
Chaconne	
Ramage	
Rosignols	
Loure	
Premier et deuxième Tambourin	
Sicillienne: Grassieusement	
Air pour L'Amour: Rondeau	
Caprice	



Join the Bach Parley musicians and members at **Chez Pierre** after today's concert! Bring this concert program with you and enjoy a free glass of red or white house wine compliments of our friends at Chez Pierre, 1215 Thomasville Road.

The Tallahassee Bach Parley 2010-2011 Membership

As of March 13, 2011:

Sponsor

Mimi Jones & Bill Brubaker
William P. & Karyl Louwenaar Lueck
Elizabeth & Stephen K. Richardson M.D.

Benefactor

Melissa & Charles Brewer
Frances Dwyer & Charles Mathews
Ronald A. Kanen
Tom & Ava Prebys
Jeanne & William Ryder

Patron

John & Nancy Barfield
Woody & Charlotte Dudley
Kyle & Marion Dunn
Susan Drake & Charles Futch
Linda & Fred Hester
Dennis G. King
Jim, Julie & Anne Leftheris
Nora K. Loyd
Dana Preu
Thomas & Jean Souter
Diane L. Stuart

Sustaining

Lester Abberger
Fred Boska
Patrick Chisholm
Laura & Barnett Cook
Betsy Calhoun & Michael Corzine
Marie E. Cowart
James C. & Rochelle M. Davis
Barbara Jorgenson & Robert Dempsey
Karen W. Dix
Jan & Larry Everett
Janet Findling
Ruth Findling
Gary & Ellen Fournier
John Fraser
Ben & Beth Fusaro
J. Robert & Lois D. Griffin
Christine Grow

Sustaining (continued)

Edwin & Donna Irby
Bob & Jane Kennedy
Soo Jin Kim
J. Laurence Lama
Bobbie & Denis Markiewicz
Margaret Pendleton & James Mathes
Walter & Marian Moore
Bill Miller & Kate Muldoon
Ruth Pryor
John, Gloria, Lori & AJ Pullen
Joan H. Raley
Mark Ravenscraft
Penny Gilmer & Sanford Safron
Ralph V. Turner
John & Virginia Walker
Theresa D. Westerfield
Michael & Patricia Wilhoit
Ken Winker

Contributing

Paul Arons
Pam & Don Crosby
Ellie Dann
Janice S. Dann
Virginia C. Dix
Paula Gerson
Susan Gross
Debbie Hamlin
Carla Connors & Timothy Hoekman
Gayle Muenchow & Richard Hopkins
Valerie Howington
Von A. Klink
John A. Knoblauch
Kyunghie Lee
Sheldon & Lois Leibow
Lynda & Tom McCaleb
David and Rosa McNaughton
Charles Milsted
Joyce Pugh
Betty Serow
Renee LaPointe & Michael Smith

Contributing (continued)

Dr Patricia H. Stanley
Larry & Robyn Stevenson
Erica & Robert Thaler
Ken Misner & Gunilla Trull
Michael Broyles & Denise VonGlahn
Kathleen & Michael Wright

Individual

Fenn Cawthon
Linda Collins
Patricia Curtis
Laura Dunaway
Shirley M. Ellis
Ashburn Family
Marguerite Foxon
David Fusselman
Mary Anne Gray
Nancy T. Harnage
Rene Henry
James & Barbara Jones
Peggy Lentz
Mary Lois Mayfield
Marjorie Morgan
Donald R. Payne
Jane Quinton
Mary U. Rhodes
Jerry Robinson
S.H.K.
John-Mark Schacht
Josefa Schlottmann
Sue Scribner
Casey L. Shaffer
Lisa Nevett, Charlotte
& David Stone
Mary Helen Sukhia
Ashley Turner
Larry Updike
Adelaide Whitaker

The Tallahassee Bach Parley would like to thank all of its donors and volunteers for their support, especially St. John's Episcopal Church, Betsy Calhoun and Lindsay Hardy for hosting this concert, Erica Thaler for help with publicity, Patty Herrington for distributing posters, and First Presbyterian Church for housing our library and archives.

Today's Musicians

EVA AMSLER is the Professor of Flute at Florida State University. As a soloist/chamber musician, recording artist, and masterclass teacher she tours in Europe, USA, South America, and the Far East, and is the founder of SYRINX, an association for flute teachers in Austria. For 20 years she was a member of St. Gallen Symphony Orchestra in Switzerland and Professor at the Conservatory Feldkirch in Austria. Her teachers include A. Nicolet and G. Rumpel. She is a member of the Florida Flute Association board and of various National Flute Association committees, and Chair of the Myrna Brown Society.

BRIAN ARSENAULT studied with Roberto Diaz and Burton Fine and earned a BM in viola performance from the New England Conservatory. He has performed with the Atlanta Baroque Orchestra and the Tallahassee Symphony, and in addition to classical music he enjoys playing Irish Traditional Music on fiddle and anglo concertina. He earned an MLIS from FSU and works as a web programmer for the Center for Information Management and Educational Services at FSU.

VALERIE PREBYS ARSENAULT has two favorite musical activities: teaching the violin and playing baroque music. Since 2002 she has maintained a thriving private violin studio of students of all ages at Cavatina Music Studios. As Visiting Assistant Professor at Florida State University she directs the Baroque Ensemble (on period instruments) and has taught violin and directed the Irish Ensemble. She is a member of the Tallahassee Symphony, a principal player and soloist with the Atlanta Baroque Orchestra, and has performed and recorded with the Apollo Ensemble (NY) and Apollo's Fire. She studied violin at the New England Conservatory (BM), violin pedagogy and baroque violin at the Indiana University School of Music (MM, Early Music), and earned her doctorate from the Florida State University College of Music.

MELISSA BREWER began her professional studies in violin and viola at the University of Miami, studying with George Zazofsky and Victor Stern and with David Becker at the University of Wisconsin Madison. She has performed with groups as diverse as the Florida Philharmonic, Miami Chamber Orchestra, West Palm Beach Opera Company, Tallahassee Bach Parley, and the Tallahassee Symphony Orchestra. The breadth of her repertoire stretches from symphonic to chamber, opera to popular, and she has performed with artists as varied as Perlman and Sinatra. On period instruments, she has performed with the F.S.U. Baroque Ensemble, Baroque Southeast, the Apollo Ensemble, and is Principal Violist with the Atlanta Baroque Orchestra. She plays on a 1760 Locky Hill viola.

Board of Directors: Erica Thaler, President; Charles E. Brewer, Vice President; Ava Prebys, Treasurer; Julie Leftheris, Secretary; Nancy Barfield; Michael Corzine; Stephen Richardson, Kathleen Wright

A native of Seoul, Korea, **MINYOUNG CHO** is in her third year of doctoral studies in Violin Performance at FSU. She has presented solo and chamber performances at Booam art hall, Dankook art hall in Korea and Dohnányi recital hall in Tallahassee. She played with many orchestras such as Korean-American Youth Orchestra, Gwacheon Youth Orchestra, Seoul National Symphony Orchestra, Korean Philharmonic Orchestra and Gangneung Philharmonic Orchestra in Korea. She has been a prizewinner in several competitions such as the Korea Music Competition and Choong-Bu Conservatory Competition. She received her BM in Dankook University in Korea and MM in Florida State University. She has studied with Corinne Stillwell, Karen Clarke and Daesik Kang. Currently, she is a player for the Tallahassee Symphony Orchestra, Northwest Florida Symphony Orchestra and Sinfonia Gulf Coast Symphony Orchestra. She is an active substitute with the Pensacola Symphony Orchestra and Panama City Pops Orchestra.

JESSICA EPPS is a flutist that performs music of the masters and music of the people with a consistently expanding repertoire of Classical, Contemporary and traditional Irish works. She received her Bachelor of Music degree in Flute Performance from Appalachian State University in Boone, North Carolina, where she held the position of principal flute in the Appalachian Symphony Orchestra, the Appalachian Wind Ensemble, and Collegium Musicum Baroque Ensemble. During her undergraduate curriculum, Jessica studied and performed abroad at the University College, Cork in Cork, Ireland, where she concentrated on traditional Irish flute and whistle. She received her Master of Music degree in Flute Performance from Florida State University, where she held the positions of Vice President and President of The Flute Association at FSU, and performed with several ensembles, including the Irish and Baroque Ensembles. Jessica is currently completing a Master of Arts Degree in Arts Administration at Florida State University. She is the Marketing and Graphic Design Intern for the Tallahassee Symphony Orchestra, and continues to play with the FSU Baroque Ensemble and her recently formed Irish band, Cúig.

MARNIE KIM JONES, violoncellist, holds a Bachelors in Music degree and an Artist Diploma from McGill University (studio of Antonio Lysy) and a Masters in Music degree from the Eastman School of Music (studio of Steven Doane). While at Eastman she also studied string pedagogy with Louis Bergonzi and Baroque performance practice with Paul O'Dette and Christel Thielmann. Kim is originally from Calgary, Alberta, where she studied with John Kadz; she has also performed in masterclasses for Anner Bylisma, Bernard Greenhouse, Franz Helmerson, Desmond Hoebig, Steven Isserlis, Laurence Lesser, Siegfried Palm, Aldo Parisot, Fred Sherry, Janos Starker, and Tsuyoshi Tsutsumi. Previously a tenured member of the Rochester Philharmonic Orchestra, she now serves as associate principal cellist with the Tallahassee Symphony Orchestra and maintains a private studio of over twenty students.

KARYL LOUWENAAR LUECK joined the faculty of the Florida State University School of Music in 1972 as an Assistant Professor of Piano. Over time, harpsichord, fortepiano, *basso continuo*, Baroque Ensemble, and courses in keyboard literature and performance practice were added to her assignment; and during the last six years of her tenure she also served as Coordinator of the Keyboard Area. Since her retirement in 2007, she has continued as an Adjunct Professor at the College of Music. In 1981 The Tallahassee Bach Parley was founded by Karyl and friends Lillian and Clark Pearson; later she founded also the Jurow International Harpsichord Competition under the auspices of the Southeastern Historical Keyboard Society. She has appeared as soloist and ensemble harpsichordist in Germany, Costa Rica, and in many major cities and institutions of higher education in the U.S., especially in the eastern half of the country.

CHRISTOPHER PHILLPOTT is currently pursuing a PhD in Musicology at The Florida State University, focusing his research on the early development of the *grand motet* in seventeenth-century France. Other research interests include the cello in eighteenth-century France and the music of Frank Zappa. While studying at FSU, he also teaches music history in the undergraduate program. Before coming to Tallahassee, Mr. Phillpott earned his bachelor's and master's degrees at Texas Christian University. While there, he was awarded the Michael Winesanker Musicology Grant, which was applied toward archival research in Paris and Zürich for the completion of his master's thesis on the early French cello sonata. Equally at home as a performer, Mr. Phillpott plays viola da gamba (student of Pamela Andrews) and cello. His previous teachers include Jesús Castro-Balbi, Nathaniel Rosen, and Ko Iwasaki, and he has performed in residency programs at the Viola da Gamba Society of New England, the Banff Centre, and the Piatigorsky Seminar at the University of Southern California.

MELANIE PUNTER is Associate Professor of Double Bass at Florida State University. As a member of the Juilliard Music Advancement Program faculty, she coached chamber music and bass ensembles and taught double bass. She is a member of New York's prestigious Orchestra of St. Luke's performing at Carnegie Hall and Lincoln Center and is principal bassist of the Tallahassee Symphony Orchestra. She has performed with the American Symphony Orchestra, the Opera Orchestra of New York, Joffrey Ballet, New York City Ballet and the American Ballet Theatre. She performs regularly at the Caramoor International Music and has participated in Festival of Two Worlds in Charleston, SC and in Spoleto, Italy. An active chamber musician, she is a member of the Atlanta Baroque Orchestra performing on period instruments.

Save the date for our final concert of the season:

Cantatas, Cellos and Coffee!

Sunday, June 5, 3:00PM
St. John's Episcopal Church

www.tallahasseebachparley.org