



*The Tallahassee
Bach Parley*

Valerie Arsenault, MUSIC DIRECTOR

D'Amore and More:
Vivaldi, Monteverdi and Handel
Sunday, June 6, 2010, 3:00PM
St. John's Episcopal Church

Program

- Concerto in D for Viola d'amore
[Allegro]
Largo
Allegro
Antonio Vivaldi
(1678-1741)
- "Pur ti miro" ("I adore you") from *L'Incoronazione di Poppea*
Claudio Monteverdi
(1567-1643)
- Concerto in G minor, Op. 8 No. 2, "Summer"
Allegro non molto, Allegro
(Exhausted by the heat, Cuckoo, Goldfinch, Gentle Breezes, North Wind, Tears of the village boy)
Adagio, Presto
(Flies and wasps, Thunder)
Presto
(Summer's violent weather)
Vivaldi
- Troppo cruda, troppo fiera* (Too cruel and too proud), HWV 198
George Frideric Handel
(1685-1759)
- "Bel piacere" ("Great pleasure")
from *Agrippina*, HWV 6
Handel
- Concerto for two cellos in G minor, PV 411
Allegro
Largo
Allegro
Vivaldi

*** Membership Reception to Follow ***
Become a member, and come to the party!

The Tallahassee Bach Parley 2009-2010 Membership

(as of May 28, 2010)

Sponsor

Mimi Jones & Bill Brubaker
Ronald A. Kanen
William P. & Karyl Louwenaar Lueck

Benefactor

Melissa & Charles Brewer
Frances Dwyer & Charles Mathews
Tom & Ava Prebys
Jeanne & William Ryder

Patron

Laura & Barnett Cook
Charlotte & Woody Dudley
Kyle & Marion Dunn
Judith Greaves
Linda & Fred Hester
Dana Preu
Diane L. Stuart

Sustaining

Nancy T. Bivins
Betsy Calhoun & Michael Corzine
James & Marie Cowart
Pam & Don Crosby
Jon & Beverly Dalton
James & Rochelle Davis
Jan & Larry Everett
Gary & Ellen Fournier
Ben & Beth Fusaro
Mary Anne Gray
Susan Gross
Barbara Jorgenson
Anne Leftheris
Denis & Bobbi Markiewicz
Betsy & Stephen Masterson

Sustaining (continued)

Edward Mellon
Walter & Marian Moore
Roger Ponder
Kathleen Rose
Penny J. Gilmer &
Sanford A. Safron
Michael & Patricia Wilhoit
Cindy & Woody Wise
Miriam Gurniak &
Charles Witmer

Contributing

Fred Boska
Jannice S. Dann
Roy & Maryellen Delp
John Fraser
Robbie Laub & Gudrun Gaar
Paula Gerson
Christine M. Hazelip
James & Barbara Jones
Martin Kavka
Bob & Jane Kennedy
John A. Knoblauch
Kyung Hee Lee
John McDevitt
Bill Miller & Kate Muldoon
Betty Serow
Joanne S. Taylor



Individual

Fenn Cawthon
Mary Lama Cordero
Sharon L. Courey
Joyce Dauby Feezel
Karen W. Dix
Shirley M. Ellis
Mr. & Mrs. George W. Gauger
James C. Gibson, Sr
Nancy T. Harnage
Patricia Herrington
Cindy Horne
Donald D. Howard
Dennis G. King
Dr. Toni Fuss Kirkwood-Tucker
David McNaughton
Victoria Montanaro
Marjorie Morgan
Paul Parks
Joyce Pugh
Mary U. Rhodes
Hank Rosen
Nella Schomburger
Jeanette Sickel
Pam Mason Sobodowski
Katya Taylor
Raiden & Claire Thaler
Phillip Y. Tomberlin Jr.
Grace Ubben
Michelle Ubben
Arie Wellner
Daniela Wellner

Board of Directors: Erica Thaler, President; Charles E. Brewer, Vice President;
Ava Prebys, Treasurer; Michael Corzine; Julie Leftheris

www.tallahasseebachparley.org

Texts & Translations

Pur ti miro

Pur ti godo
Pur ti stringo
Pur t'annodo
Più non peno
O mia vita, o mio Tesoro
Io son tua
Tu son io
Speme mia
Dillo di
Tu sei pur
Si mio ben
Mia vita sì!

Troppo Cruda, Troppo fiera

È la legge dell' amor.

Ma la speme lusinghiera
Raddolcisce ogni rigor.

Infiammate saettate
Ma lasciatemi sperar.

A chi spera o luci amate
Non da pena il sospirar.

Bel piacere è godere

È godere fido amor!

Di bellezza non s'aprezza lo splendor
Se non vien d'un fido cor.

I adore you

I desire you
I embrace you
I enchain you
No more sorrow
Oh, my life, oh my treasure
I am yours
You are mine
My hope
Tell me so!
You are pure
Yes, my dear
You are my life, yes!

Too cruel and too proud

Is the law of love.

But beguiling hope
Sweetens every harshness.

Ignite me, strike me
But let me hope.

To him who hopes, o beloved eyes
Sighing gives no pain.

What beautiful pleasure

it is to enjoy faithful love!

Splendor is not measured by beauty,
If it does not come from a faithful heart.

Today's Performers

VALERIE PREBYS ARSENAULT has two favorite musical activities: teaching the violin and playing baroque music. Since 2002 she has maintained a thriving private violin studio of students of all ages at Cavatina Music Studios. As Visiting Assistant Professor at Florida State University she directs the Baroque Ensemble (on period instruments) and has taught violin and directed the Irish Ensemble. She is a member of the Tallahassee Symphony, a principal player and soloist with the Atlanta Baroque Orchestra, and has performed and recorded with the Apollo Ensemble (NY) and Apollo's Fire. She studied violin at the New England Conservatory (BM), violin pedagogy and baroque violin at the Indiana University School of Music (MM, Early Music), and earned her doctorate from the Florida State University College of Music.

MIRIAM BARFIELD began studying violin at the age of six with Melissa Brewer. She received her B.M. from Florida State University, where she studied with Dr. Pamela Ryan. She was a member of the Tallahassee Symphony from 2005-2010, and has been the principal violist of the FSU Symphony Orchestra, FSU Philharmonia, and the FSU Opera Orchestra. She has attended many summer music festivals, including the Meadowmount School of Music in Westport, New York, the Brevard Music Center Festival in Brevard, North Carolina, and the Schlern International Music Festival in Völs am Schlern, Italy. This Fall Miriam will begin the Master of Music program at The Boston Conservatory, where she will study with Patricia McCarty.

A native of Seoul, Korea, **MINYOUNG CHO** is in her second year of doctoral studies in Violin Performance at FSU. She has presented solo and chamber performances at Booam art hall, Dankook art hall in Korea and Dohnányi recital hall in Tallahassee. She played with many orchestras such as Korean-American Youth Orchestra, Gwacheon Youth Orchestra, Seoul National Symphony Orchestra, Korean Philharmonic Orchestra and Gangneung Philharmonic Orchestra in Korea. She has been a prizewinner in several competitions such as the Korea Music Competition and Choong-Bu Conservatory Competition. She received her BM in Dankook University in Korea and MM in Florida State University. She has studied with Corinne Stillwell, Karen Clarke and Daesik Kang. Currently, she is a player for the Tallahassee Symphony Orchestra, Northwest Florida Symphony Orchestra and Sinfonia Gulf Coast Symphony Orchestra. She is an active substitute with the Pensacola Symphony Orchestra and Panama City Pops Orchestra.

MELISSA BREWER began her professional studies in violin and viola at the University of Miami, studying with George Zazofsky and Victor Stern and with David Becker at the University of Wisconsin Madison. She has performed with groups as diverse as the Florida Philharmonic, Miami Chamber Orchestra, West Palm Beach Opera Company, Tallahassee Bach Parley, and the Tallahassee Symphony Orchestra. The breadth of her repertoire stretches from symphonic to chamber, opera to popular, and she has performed with artists as varied as Perlman and Sinatra. On period instruments, she has performed with the F.S.U. Baroque Ensemble, Baroque Southeast, the Apollo Ensemble, and is Principal Violist with the Atlanta Baroque Orchestra. She plays on a 1760 Locky Hill viola.

MARNIE KIM JONES, violoncellist, holds a Bachelors in Music degree and an Artist Diploma from McGill University (studio of Antonio Lysy) and a Masters in Music degree from the Eastman School of Music (studio of Steven Doane). While at Eastman she also studied string pedagogy with Louis Bergonzi and Baroque performance practice with Paul O'Dette and Christel Thielmann. Kim is originally from Calgary, Alberta, where she studied with John Kadz; she has also performed in masterclasses for Anner Bylisma, Bernard Greenhouse, Franz Helmerson, Desmond Hoebig, Steven Isserlis, Laurence Lesser, Siegfried Palm, Aldo Parisot, Fred Sherry, Janos Starker, and Tsuyoshi Tsutsumi. Previously a tenured member of the Rochester Philharmonic Orchestra, she now serves as associate principal cellist with the Tallahassee Symphony Orchestra and maintains a private studio of over twenty students.

KARYL LOUWENAAR LUECK joined the faculty of the Florida State University School of Music in 1972 as an Assistant Professor of Piano. Over time, harpsichord, fortepiano, *basso continuo*, Baroque Ensemble, and courses in keyboard literature and performance practice were added to her assignment; and during the last six years of her tenure she also served as Coordinator of the Keyboard Area. Since her retirement in 2007, she has continued as an Adjunct Professor at the College of Music. In 1981 The Tallahassee Bach Parley was founded by Karyl and friends Lillian and Clark Pearson; later she founded also the Jurow International Harpsichord Competition under the auspices of the Southeastern Historical Keyboard Society. She has appeared as soloist and ensemble harpsichordist in Germany, Costa Rica, and in many major cities and institutions of higher education in the U.S., especially in the eastern half of the country.

Countertenor **REGINALD L. MOBLEY** is pleased to be back with the TBP singing the works of his favorite composer and the focus of his career, J. S. Bach. A native of Gainesville, FL Reginald began his alto soloist career in Orff's Carmina Burana, before

turning his focus towards a more standard “Countertenor diet” of Bach, Handel, and Vivaldi. Of the forementioned composers, he has performed as an alto soloist in Vivaldi’s *Gloria*, Handel’s *Messiah*, *Judas Maccabeus*, *Dixit Dominus*, Bach’s *Magnificat*, *St. John Passion*, and many of his sacred cantatas. Reginald has also recorded and performed early music with such groups as Seraphic Fire, Apollo’s Fire, and Vox Early Music Ensemble. Reginald is currently pursuing a music degree at Florida State University where he has performed under the baton of Andre Thomas, Jeffery Kite-Powell, and Anthony Rooley.

MELANIE PUNTER is Associate Professor of Double Bass at Florida State University. As a member of the Juilliard Music Advancement Program faculty, she coached chamber music and bass ensembles and taught double bass. She is a member of New York's prestigious Orchestra of St. Luke's performing at Carnegie Hall and Lincoln Center and is principal bassist of the Tallahassee Symphony Orchestra. She has performed with the American Symphony Orchestra, the Opera Orchestra of New York, Joffrey Ballet, New York City Ballet and the American Ballet Theatre. She performs regularly at the Caramoor International Music and has participated in Festival of Two Worlds in Charleston, SC and in Spoleto, Italy. An active chamber musician, she is a member of the Atlanta Baroque Orchestra performing on period instruments.

ELIZABETH RONAN SILVA performs many styles of music including Renaissance, Baroque, contemporary and children’s music. Since receiving a Master’s degree from Mannes College of Music in 1997, she has performed with various early music ensembles all over the United States, Europe and Mexico. Elizabeth was a founder and President of Caprock Early Music Association in Lubbock TX, where she performed and taught voice for 4 years. She has been in Tallahassee for almost 3 years where she has been singing with the St. John’s choir and the Bach Parley, teaching private voice lessons and hosting free music classes for toddlers at the public library. This summer she will move back to New York City with her family, and has no idea yet what she will do there!

Thank You

The Tallahassee Bach Parley would like to thank
Mimi Jones and all who helped with today’s reception
St. John’s Episcopal Church for hosting this concert
David Dolson for the loan of the cello by Andreas Ferdinand Mayr, Slazburg
Tom Flanigan at WFSU radio
Kati Schardl, Mark Hinson, and the Tallahassee Democrat
First Presbyterian Church for housing our library and archives
Raider Thaler for our new donation boxes
Patty Herrington for distributing posters
Erica Thaler for publicity
Hugh Butler at Graphateria
Margaret Pendleton and Tom Buchanan at Beethoven & Company
Kyle Dunn at Stringfest
and all of the other unsung heroes we depend on for support.

