



Rules and Guidelines

Saturday, February 18, 2017, 3:00PM
Florida State University College of Music
& Maguire Center at Westminster Oaks

The Tallahassee Bach Parley *Kids Go for B'roque* concert is an honors recital featuring musicians 18 years old and younger currently studying with a music teacher, playing pieces of the Baroque period, 1600-1750. Strings, winds, pianists, vocalists, guitarists, and small chamber ensembles are welcome to audition. A panel of 3 judges will select those students who will perform on the concert. Comment sheets will be returned to teachers, available at the concert, or mailed on request.

When? To enter the competition, you **MUST** be available for the following dates:

Audition: **Saturday, Feb. 4, 2017**

Dress Rehearsal and Concert: **Saturday, February 18, 2017,**

Rehearsal: 1:30pm & Concert: 3:00pm

Where? Audition: Room 302, Kuersteiner Music Bldg., FSU College of Music

Rehearsal & Concert: Maguire Center, Westminster Oaks

Entries must be postmarked by January 23, 2017

Download applications at www.tallahasseebachparley.org

The application fee is \$15 for soloists or \$10 for each member of a chamber group, and includes a Bach Parley t-shirt.

- There are no age categories. **The emphasis is on quality of performance**, not difficulty of repertoire.
- Entrants must provide at least one original score (NO COPIES) for the judges. Measure numbers must be marked at the beginning of each line.
- The contestants, judges, or accompanists may NOT use photocopies of copyrighted music. **Copying music is illegal. Entrants using photocopies will be disqualified from performing on the recital.**
- Entrants are responsible for providing their own accompanist if the piece is written with accompaniment.
- **Memorization is NOT required.**
- Selection must be from the Baroque Period, generally 1600-1750.
- Selection must not be over 6:00 minutes in length. Performances that go over 6:00 minutes will not be considered for the final concert.
- Students are encouraged to play only one movement from multi-movement works, but exceptions can be made for a prelude and fugue, or a short introduction that leads to the main movement, or a set of two dances that are traditionally played together with a Da Capo repeat, as long as the total time is 6:00 minutes or less.
- For the **audition** and the **concert**, wear appropriate concert attire:
No tennis shoes, no flip-flops, no short skirts, no shorts, no jeans
For men: dress pants, collared shirt, ties preferred, dress shoes
For women: knee-length or longer dresses, or skirts or dress pants and blouse

Questions? Contact: Miriam Barfield, Coordinator (850-545-9672) or miriambarfield@gmail.com