



Rules and Guidelines

Saturday, May 2nd, 2020, 3:00PM

Florida State University College of Music
& Maguire Center at Westminster Oaks

The Tallahassee Bach Parley *Kids Go for B'roque* concert is an honors recital featuring musicians 18 years old and younger currently studying with a music teacher, playing pieces of the Baroque period, 1600-1750. Strings, winds, pianists, vocalists, guitarists, and small chamber ensembles are welcome to audition. A panel of 3 judges will select those students who will perform on the concert. Comment sheets will be returned to teachers.

When? To enter the competition, you **MUST** be available for the following dates:

Audition: **Saturday, April 18, 2020**

Dress Rehearsal and Concert: **Saturday, May 2, 2020**,

Rehearsal: 1:00pm & Concert: 3:00pm

Where? Audition: Room 302, Kuersteiner Music Bldg., FSU College of Music

Rehearsal & Concert: Maguire Center, Westminster Oaks

Apply Online at www.BachParley.org/KGFB

Entries due by **April 9, 2020**

Application Fees

Soloist: \$18 **Chamber group:** \$9 for each group member

First, please fill out the registration form at www.BachParley.org/KGFB,

Next, either use the payment button at www.BachParley.org/KGFB (with or without a Paypal account),

or mail check to Tallahassee Bach Parley, Attn: KGFB

P.O. Box 1202, Tallahassee, FL 32302

Rules

→ There are no age categories. **The emphasis is on quality of performance**, not difficulty of repertoire.

→ Entrants must provide at least one original score (NO COPIES) for the judges. Measure numbers must be marked at the beginning of each line. It is the applicant's responsibility to follow all copyright laws.

→ Entrants are responsible for providing their own accompanist if the piece is written with accompaniment.

Entrants who audition without proper accompaniment will be disqualified.

→ Memorization is NOT required.

→ Selection must be from the Baroque Period, generally 1600-1750.

→ Selection must not be over **8:00 minutes** in length. Performances that go over 8:00 minutes will not be considered for the final concert.

→ Students are encouraged to play only one movement from multi-movement works, but exceptions can be made for a prelude and fugue, or a short introduction that leads to the main movement, or a set of two dances that are traditionally played together with a Da Capo repeat, as long as the total time is 8:00 minutes or less.

→ For the **audition** and the **concert**, wear appropriate concert attire:

No tennis shoes, no flip-flops, no short skirts, no shorts, no jeans

For men: dress pants, collared shirt, ties preferred, dress shoes

For women: knee-length or longer dresses or skirts or dress pants and blouse

Questions? Contact: Megan Sahely, Coordinator, meganlineberry@gmail.com, or text/call (904-687-6287)